

9:00 am	Freight Train
9:00 am	Total Beginner
10:00 am	You Don't Need to Learn All the Chords
10:00 am	Easy Pickings
11:00 am	Intro to Swing
11:00 am	Song Tutorial

## LUNCH BREAK

1:00 pm	Three Note Chords
1:00 pm	Minor League
1:00 pm	How to Write a Song in the Style of 21 Pilots
2:00 pm	Take it!
2:00 pm	F'ing Around

**GERALD ROSS****Gallery A****Intro to Swing**

Confident Beginner - Intermediate

The 1930s and 40s were a magical time in the history of popular music; Swing was mainstream. The ukulele is made for swing music. Any uke song can swing and sound jazzy. It's easy to make your instrumental accompaniment more interesting through chord substitutions and strumming patterns. The material covered in this class is not exclusive to the jazz/swing world and can be used for all styles of music. No music theory is needed, no music reading required. No knuckle-busting chord shapes to learn. Just fun! A concert or tenor-sized uke tuned GCEA is recommended.

**Take it!**

Confident Beginner &amp; Above

Have you ever wondered how musicians play just the right notes when it's time to take a solo? Do they randomly pick notes out of thin air or is there some logic to the musical lines they play? Have you ever been to a jam session and when it's time to take an instrumental solo, everyone looks at you and says, "Take it!" We will learn what to do when that situation arises. It's not as difficult or scary as you may think. You can do it! Single note soloing is easy. We'll learn some tricks and techniques that will have you playing more than just chords. You will be soloing with the first fifteen minutes of the class – guaranteed!

**Three Note Chords**

Confident Beginner - Intermediate

All you need to get that bluesy/jazzy sound! Just because the ukulele has four strings doesn't mean you have to play them all! Many times, you can play more musically with two or three notes than you can with four. We will learn how easy it is to finger three-note chords that sound much more bluesy and jazzier than their four-note counterparts. Simple Blues songs will be used to demonstrate this very effective, very hip-sounding style. No music theory needed, no music reading required, no knuckle-busting chord shapes to learn...just fun! Any sized uke tuned GCEA will work.

**You Don't Need to Learn All Those Chords!**

Confident Beginner - Intermediate

One look at the number of chords typically found in a ukulele chord dictionary is enough to make anyone want to throw in the towel and quit. It looks like thousands! Do you really need to learn all those chords? The answer is a definite "no!" But if you don't learn all the chords, how will you play in all the keys? How will you quickly play an A flat chord, a C sharp minor or a B minor? And what if the singer decides to sing in the key of E Flat? Closed position chords to the rescue! These easily fingered "chord shapes" are the chameleon chords of the ukulele. One movable "chord shape" is twelve different chords. We will use simple songs to explore this concept. After the workshop, you'll ask yourself, "Why didn't somebody show me this years ago? It's so easy!"

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## HEIDI SWEDBERG

## Gallery B

### Easy Pickings

Beginner - Intermediate

You have made it over the hump of learning your first few chords. Congratulations! Now to make some music! Rhythm is the magic spell, and the province of the right hand. Find an alternative to the numb strum in simple picking patterns: Accompany your voice and connect to your strings! In this class, we will focus on the right hand while playing familiar one and two-chord songs. No matter your skill level, adding interest to your “speaking hand” gives you game. And Lefties, if left is right...!

### Freight Train

Beginner & up

Learn to sing and play Elizabeth Cotton’s great American folk standard, even if you are a beginner. If you are ready, add second position chords, a classic “do-wack-a-do” strum and throw in some Travis pick – plenty of work for more advanced players, stretching their skills by switching between first and second chords on the left hand while deepening right hand rhythm techniques. All players will learn to play and sing a darn fine song!

### Minor League

Beginner – Intermediate

Switch modes on well-known songs and hear them in a new way. Playing with the major/minor sound is a fun way to re-interpret old favorites. You Are My Sunshine: now with clouds!

### F’ing Around

Confident Beginner – Intermediate

The key of F has so much going for it; besides being a great vocal key, it sports great passing tones, variety in voicings, and opportunities for modulating and understanding chord shapes in a whole new way. (Did you realize that the F and the G shape are the same?) Plus, you’ll add a bunch of great songs to your repertoire that you’ll want to sing and share...from Minnie Riperton and McCartney to the Muffin Man...and you will conquer your fear of the dreaded Bb.

## JOHN ATKINS, THE UKULELE TEACHER

## Gallery C

### A Workshop for Total Beginners

Learn basic chords, simple strumming techniques, and sing-along of classic songs, such as “The Lion Sleeps Tonight” (C, F, G) and other two or three-chord standard songs that everyone knows and loves!

### A Song Tutorial

We will learn a popular song, it may even be brand new on the music scene by the time of the Strummin’ Man 2018 Festival! We will learn how to work out what chords are in a song by using your ear, and also learn a few simple(ish) pieces of music theory.

### How to Write a Song in the Style of 21 Pilots

An Interactive Workshop. A really fun, semi-improvised workshop with lots of audience participation! How to write a song by picking items out of a hat (e.g., chords, musical suggestions, awkward rap section, “scream the next line!”).